

## **30 Bird/ Escalator East to Edinburgh in association with The Pleasance and the Iran Heritage Foundation**

intimate theatre experience from the East's absurdist internationalists

'a gorgeous-looking piece of serious fun'

Presented in the subterranean arches of the Pleasance Under Grand, 30 Bird bring their unique blend of visuals, humour, and music to Edinburgh Festival for the first time with Plastic.

### **Plastic**

**You're a man, and you want to become a woman? The Islamic Republic of Iran can help.**

Hepburn, botox, pickle and jam; the law meets the desire of the individual, science shapes culture and women in fantastic shoes lead the way.

Making a welcome return to the city following their visits with acclaimed shows *The Persian Revolution* and *Majnoun* (Traverse Theatre 2005 and 2007), 30 Bird and collaborators from Iran, Germany and the UK combine video, architecture, lighting, music and performance in an intimate Under Grand experience.

World premiere.

[www.30birdproductions.org](http://www.30birdproductions.org)

"30 Bird have turned out a gorgeous-looking piece of serious fun." *The Herald*, November 2007 on *The Persian Revolution*.

"Playful, absurdist and comic, *Majnoun* is so deftly staged, so appealingly performed and has such high production values it is impossible not to like." Lyn Gardner, *The Guardian* April 2004.

Under Grand, is a new space now part of The Pleasance group for one year only. This sub-terranean vault has been turned into a unique presenting venue, adjacent to the Pleasance Courtyard.

**Plastic** has been selected for **Escalator East to Edinburgh**. Each year Escalator East to Edinburgh helps artists and arts organisations to raise their profile and perform to new audiences as part of the Edinburgh Festival Fringe.