

MUDD



30
bird

The Place Where We Stand

A participatory educational project exploring the histories woven into the fabric of our buildings, our communities, our memories and even the earth beneath our feet.

The Place Where We Stand (Phase 4 of MUD) has been developed by 30 BIRD, in partnership with St Matthew's Primary School in Cambridge.

Following the project's success, it is now possible to bring it to other primary and secondary schools in Cambridgeshire and the surrounding region, and to develop the project specific to a school's locality.

“The kids are actively involved in learning and sharing the history of their surroundings.”

Through a series of workshops engaging all year groups within the school, **The Place Where We Stand** fosters notions of belonging, history and memory, in order to develop a sense of place and create an understanding of the concept of change

Working with a unique **interdisciplinary approach**, our creative team interweave different disciplines including the arts, archaeology, history and music, to deliver an engaging series of workshops which link in with the existing curriculum.

Our past project partners include, Access Archaeology, English Pocket Opera Company and Oxford Archaeology East,





The Place Where We Stand gives pupils the opportunity to learn from and be inspired by specialist practitioners, to bring their **school's history** and **local cultural heritage** to life and to enhance the curriculum and learning opportunities.

Pupils gain a practical understanding of their local heritage and come away with knowledge and pride about their place in their environment.

“It is a great and imaginative way to connect children to the local history.”

The programme of workshops and activities uses creative processes to allow pupils to explore, imagine and work in a collaborative way. This results in new ways of seeing and encourages pupils to produce their own knowledge and responses. Participants have fun working hands-on with a wide range of materials, bringing history to life.

Each set of workshops is tailored to your school, We work with pupils and staff within your timetable to deliver the project smoothly and efficiently.

The final product is based on what the pupils have produced and learned throughout the project. It brings together staff and pupils as leaders and participants in creating a **new interdisciplinary performance** for parents to attend.

“The learning and enrichment to the curriculum is heartening in this day and age of grammar!”

Practical Information

How do we deliver **The Place Where We Stand**?
Here is an example of the format we have used at St Matthew's Primary school.

What type of workshops and how many of them?

We have delivered 12 workshops in total in the following topics:

'Being a detective - Objects in the Ground' (Y2)

'Mexican Myth of the Underground' (Y2)

'Archaeology is Rubbish' (Y3)

'Dig it' (Y4)

'What Did the Industrial Revolution Look Like in our Local Area?' (Y5)

Project duration?

1 term for the workshops, the performance being delivered the following term.

How many participants in total?

443 children took part in the activities.

Approximately 210 people attended the performance.

Over 19 teachers were also involved in jointly planning the various activities alongside practitioners from the various project partners.

How can it fit the primary school curriculum?

Workshops were linked to: Y2: RE, Art & Design, History; Y3: History and science;

Y4: science; Y5: History, Art and Design.

To hear about **The Place Where We Stand** on BBC radio:

<http://www.30bird.org/mud.html>

To watch the project film: <https://youtu.be/oi0em-U13NM>

Check our webpages: www.30bird.org/mud

For more information, please contact our project manager: Philippa@30bird.org

